



## All the World's a Stage

### A Shakespeare Camp for Youth Ages 9 - 17

#### About the Camp

Possibly the greatest playwright of all time, William Shakespeare (1564-1616) wrote nearly 40 plays and contributed almost 2,000 words to the English language. In this new classical theatre camp, youth will collaborate with a team of seasoned professional theatre artists and educators to stage *A Midsummer Night's Dream* by Shakespeare with a musical twist.

The camp will help youth cultivate a range of skills, including tips for reading, interpreting, and adapting Shakespeare; acting methods for performing Shakespearean dialogue; and historical and contemporary approaches to staging Shakespeare's plays (costume, lighting, set, and sound design). Youth will work as an ensemble, fostering teamwork and trust, both of which are essential to ensuring positive experiences and creating meaningful theatre. Youth will also work hands-on in all facets of the production process in an environment that is rigorous, collaborative, fun, and rewarding!

**Show Title:** *A Midsummer Night's Dream*

**Show Genre:** Comedy

**Instruction & Performance Location:** Hollywood Central Performing Arts Center

#### Camp Schedule:

July 21 – August 1

Drop Off - 8:30am - 9am

Pick Up – 3:30pm - 4pm

#### Performance Dates/Times:

Friday, August 1 7pm

Saturday, August 2 3pm

**Tuition:** \$500 Non-Members \$450 Future Members

**Camp Tuition Includes:**

- Summer Camp T-shirt
- Script
- Costume

**Lunch and Snacks:**

Campers should bring a packed lunch from home as well as several snacks and a water bottle.

**About the Teaching Artists**

**Peter Galman**, founding Artistic Director of [Shakespeare of Shakespeare Troupe of South Florida](#), is an award-winning actor and Shakespearean performer and educator. Earlier in his career, Galman studied under the legendary acting teacher, Stella Adler, and performed regularly at Joseph Papp's New York Shakespeare Festival and the Colorado Shakespeare Festival. More broadly, Galman has performed on Broadway, Off-Broadway, in his native Chicago, and throughout the South Florida region.

Nicole Stodard, Ph.D., founding Artistic Director of [Thinking Cap Theatre](#), is an award-winning director, designer, and professor as well as a scholar of early modern drama. Stodard is a member of the Stage Directors and Choreographers Society and has directed and designed nearly 50 plays and musicals. She has staged numerous classical works, including Shakespeare's *King Lear*, *The Taming of the Shrew*, and *Cymbeline* and Aphra Behn's *The Rover* and *The Emperor of the Room*. Her research focuses on the history and development of directing for the stage from ancient times to the present day. She also regularly teaches playwriting.