



# SALON

EXHIBITION + ART AUCTION



MAB, 2014  
Kristen Thiele  
Oil on canvas, 48" x 26"  
Photo Credit: Phillip Karp

## FEBRUARY 21

RECEPTION + AUCTION

EXHIBITION ON VIEW JANUARY 31 - FEBRUARY 21

THE CENTER, 1650 HARRISON STREET, HOLLYWOOD, FL



*Pipeline Series: Grey, Coral, Aqua, 2019*  
KX2, Dana Kleinman and Ruth Avra  
Repurposed industrial pipe, acrylic mixed media paint on wood  
10.5" x 10.5" x 3.5" each

## **Center Salon Exhibition and Silent Auction 2026**

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In 1874, a group of artists in Paris bypassed the rigid standards of the Royal Academy to host an independent exhibition—a movement that birthed Impressionism.

The exhibition provided a crucial platform for artists to exhibit their work. In that same spirit of community support, we present the second annual Center Salon.

Curated from more than 100 submissions, these 58 selected works represent the diverse talent of our local artist community. This is a benefit exhibition: all works are available via silent auction, with proceeds shared between the artists and the Center's education and exhibition funds.

We are grateful to all the artists, the Center's Curator's Circle Members, and our members for their generosity.

We invite you to join us in cultivating creativity and supporting the arts in Hollywood.

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**Jennifer Homan**  
Executive Director

**Jodi Sypher**  
Exhibitions Curator

**Charles Adkins, Jr.**  
Assistant Curator

## Scan Here To Start Bidding



Access the Silent Auction website  
and Auction Lookbook

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The **58 selected works of art** featured in this exhibition are available through the **Center Salon Silent Auction** and are highlighted in this **Auction Lookbook**. The QR code above directs you to the ongoing Silent Auction hosted on the OneCause platform, where you may view and bid on works featured in this exhibition. The QR code will remain active throughout the event, with bidding closing promptly at **8 PM on February 21**.

Opening bids begin at **40% of the stated value** of each work, unless a reserve has been established. Active bids may be tracked online, and **guests need not be present to win**.

A **Buy It Now** option is available for select works, allowing pieces to be purchased prior to the auction's close.

**Payment plans** may be arranged for winning bidders, with terms not to exceed six months.

Proceeds from the Center Salon directly support the participating artists and The Center's Arts Education Programs—fueling creative opportunity, expanding access to the arts, and investing in the next generation of artists and thinkers. Each purchase strengthens our cultural community, sustaining working artists while ensuring that arts education remains vibrant, inclusive, and accessible for all.

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*Inner Paradise 2, 2021*  
Harumi Abe



*Bull Thistle, 2024*  
Alissa Alfonso



*Tu Mano, 2024*  
Lisu Vega

# Artists

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Harumi Abe	Georgeta Fondos	Lauren Nash
Alissa Alfonso	Jennifer Gironda	Deborah Perlman
Nathalie Alfonso	Bonney Goldstein	Nadine Saitlin
Yochi Y. Avin	Felice Grodin	Samantha Salzinger
Angela Bolaños	Blair Hess	Sara Schesser Bartra
Twiggy Boyer	Katherine Hoffman	Patricia Schnall Gutierrez
Duane Brant	Sandra Iafrate	Carmen Smith
Pip Brant	Carol Jazzar	Carlos Solano
Chee Bravo	Jeremiah Jenner	Sharon Swift
Andres Cabrera-Garcia	Khila Khani	Kristen Thiele
RemiJin Camping	Ekaterina Khromin	Glenn Tomlinson
Luján Candria	Kohl King	Lisu Vega
Pablo Cano	KX2   Ruth Avra + Dana Kleinman	Sofia Vidal
Martin Casuso	Sam Koren	Tom Virgin
Angelica Clyman	Sophia Lacroix	
Cari Cohen	Peggy Levinson Nolan	
Lymari Cuevas	Cheryl Maeder	
Gregory Dirr	Jose Mendez	
Dana Donaty	Pj Mills	
Sheila Elias	Janet Mueller	
Christian Feneck	Iriana Muñoz	
Rosemary Fineberg		

# Harumi Abe



*Inner Paradise 2, 2021*

14" x 11"

Acryla gouache and acrylic on wood panel

\$1,500

Harumi Abe is a Japanese-born artist whose landscape paintings explore identity, time, and the impermanence of nature. Based in Hollywood, her work draws from Japanese and Florida landscapes and has been exhibited nationally.

# Alissa Alfonso



*Bull Thistle, 2024*

17" x 10" x 10"

Hand-dyed textile waste, street recovered ball  
bladder base

\$2,200

Florida artist Alissa Alfonso crafts soft sculptures and lighting from repurposed, hand-dyed textiles. Her work reflects a deep sense of place, environmental stewardship, and the resilience of nature, transforming discarded materials into forms of healing and hope.

# Nathalie Alfonso



*LineScape- Threshold, 2026*

24" x 24"

Soft pastel, charcoal, and graphite mounted on wood panel

\$4,000

Photo credit: Phillip Karp

Nathalie Alfonso is a South Florida-based artist whose work explores the body, memory, ephemerality, landscape, visibility, and invisibility through drawing, installation, video, and performance. Alfonso, born in Bogotá, Colombia holds an MFA from Southern Methodist University and a BFA from Florida International University. She is the 2025 Florida Prize in Contemporary Art winner.

# Yochi Y. Avin



*Cocoon*, 2019  
15" x 23" x 15"  
Glazed ceramic  
\$1,900  
Photo credit: Phillip Karp

Yochi Y. Avin is a South Florida-based artist working across mediums, exploring memory, identity, and displacement through layered materials and storytelling.

# Angela Bolaños



*The Persistence of Beginnings*, 2025

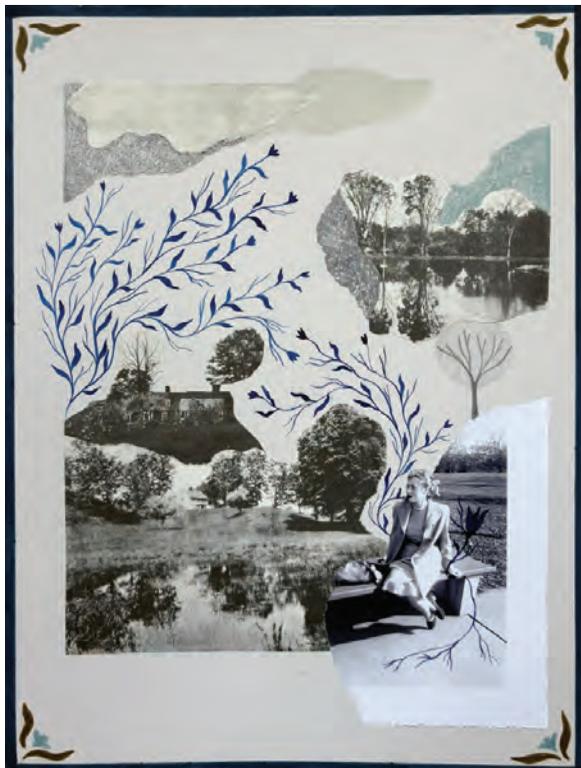
45" x 35"

Textile assemblage, acrylic, and embroidered thread

\$4,000

Angela Bolaños is a Honduran-born, Miami-based multidisciplinary artist whose work explores themes of identity, memory, and cultural heritage.

# Twiggy Boyer



*Looking Back, Looking Forward, 2025*

11" x 12"

Mixed-media collage on paper using vintage-found photographs and vintage ephemera

\$650

Twiggy Boyer is best known for her nostalgic mixed-media collages often created using vintage found photographs. Boyer's works explore themes of nostalgia, memories, and connections.

## Duane Brant



*Kenmore Sew Organ 'Pipe', 2007*

17" x 13" x 35"

Wood and old sewing machine, metal, and varnish

\$1,200

Photo credit: Phillip Karp

Duane Brant is a South Florida artist with his studio in Hollywood.

# Pip Brant



*Paulina From Life, 2025*  
9" x 12" x 1 3/4"  
Acrylic on canvas  
\$500

Pip Brant earned a BFA from University of Montana and MFA from University of Wyoming. She has lived in Hollywood since 1999.

# Chee Bravo



*Subway Performers-Barcelona, 2018*

32 " x 24 "

Silkscreen

\$875

Photo credit: Phillip Karp

Chee Bravo creates silkscreens and paintings, as well as bricolage and installations. She is a recipient of a 2025 Arts in Public Places Commission and an Individual Artist Award from Miami Dade.

# Andres Cabrera-Garcia



*Golden Wall*, 2019  
13" x 17"  
Oil on canvas  
\$1,500

Andres Cabrera-Garcia, Cuban-born artist based in Miami, explores identity, place, and belonging through landscapes that reveal the transformation of nature and urban life using oil painting.

# RemiJin Camping



*Not the Path I Planned, #16, 2024*

10" x 10"

Photo on paper, watercolor, acrylic

\$500

RemiJin Camping is a Filipina-American photographic artist based in South Florida. RemiJin is an Assistant Professor of Photography at Barry University, where she teaches analog, alternative processes, and digital photography.

[remijin.com](http://remijin.com)

 [remijinphotography](https://www.instagram.com/remijinphotography)

# Luján Candria



*Untitled (2), 2022*

12.5" x 12.5"

Intervened photography. Archival Fine Art print on Hahnemühle

Photo Rag cotton paper 308g

\$1,600

Photo credit: Phillip Karp

Candria's work explores the power of nature and the interplay between memory and perception through photography, video, textiles, and installation. She has received The Ellies, the Artist Access Grant, the MIA Grant, and the ArtReview Prize-Casa Wabi, among others, and is a resident at the Bakehouse in Miami.

# Pablo Cano



*Magic Surrealist, 2015*  
19" x 26"  
Monoprint  
\$600

Pablo Cano is a performance artist born in Havana, Cuba in 1961, who lives and works in Miami. He is best known for his enchanting marionettes created from found objects and debris, which are used as part of his performances as well as displayed as sculptures.

# Martin Casuso



*Untitled, 2022*  
30 1/8" x 23 1/8" x 2"  
Signage vinyl on foam core  
\$1,000  
Photo credit: Phillip Karp

Born and raised in Coconut Grove, Martin Casuso is the product of a Cuban Freudian analyst father and Dutch-born artist mother. A continuous late bloomer, he received his BFA in Mixed Media from Florida International University at 40 and an MFA in Sculpture from the University of Miami at 50.

# Angelica Clyman



*Scale*, 2009  
36" x 42"  
Oil on wood  
\$2,000

Angelica Clyman is a multidisciplinary artist who resides in her hometown of Hollywood. She is a South Florida Cultural Consortium Fellow and currently teaches studio art at Broward College.

# Cari Cohen



*Wallscape Amber, 2024*

11" x 9" x 7.5"

Hand-formed acrylic, concrete

\$1,250

Photo credit: Phillip Karp

Cari Cohen is a South Florida-based multidisciplinary artist from Buenos Aires. Working with concrete and hand-formed plexiglass, she shapes pieces where structure meets fluid motion, using material and gesture to reflect how places and experiences leave a trace in us.

# Lymari Cuevas



*Caltrops Landscape*, 2025

34 " x 44 "

Acrylic on canvas

\$750

Lymari Cuevas, born in Mayagüez, Puerto Rico, is a painter and mixed-media artist. Her painting, *Caltrops Landscape*, depicts a red-pink abrojo flower with gold accents. The work is a reflection on nature, growth, and the artist's Caribbean roots.

# Gregory Dirr



*Coven*, 2020

41" x 30"

Fire, charcoal, graphite, and acrylic paint on paper

\$2,000

Gregory Dirr, born in Miami, received his BFA at Ringling College of Art and Design in 2008. While there, he won the Best of Core and Best of Fine Arts awards. Gregory's work explores characters, settings, and folklore of the novel he is writing called *The Big Book*.

# Dana Donaty



*Energetic Heart #3, 2025*

35 " diameter x 1 "

Acrylic yarn, big feelings, forty thousand neurons, joy, radiant rhythm unfurling, and wool yarn

\$3,400

Photo credit: Phillip Karp

Dana Donaty, born in Columbus, Ohio, is a Colombian-American multidisciplinary artist based in Palm Beach County. Her work in painting, fiber, assemblage, and installation explores intergenerational feminism, cultural identity, disability, health, and mortality.

## Sheila Elias



*Harbour Trees Sepia, 2004*

21 " x 16 "

Digital Photograph

\$1,900

Photo credit: Phillip Karp

Sheila Elias is a contemporary artist based in Miami, working across photography, painting, sculpture, and digital media. Her practice explores themes of presence, ritual, memory, and the quiet intersections between the human figure and the natural or constructed landscape.

Elias has exhibited internationally, including presentations at the Louvre Museum in Paris, the Lowe Museum of Art in Miami, and Art Basel Hong Kong. Her work is included in museum and private collections and often balances intimacy with monumentality, using atmosphere, scale, and symbolism to invite contemplation and emotional resonance.

# Christian Feneck



21007, 2021  
36" x 36"  
Acrylic on wood panel  
\$2,800

Christian Feneck is a multi-disciplinary artist. He merges spatial and color experience to create environments that probe how we perceive space. Using architectural perspective, shifting color, and personal iconography, he crafts transitions that invite viewers to reconsider how they see their world.

# Rosemary Fineberg



*Near Tiberias, 2025*  
30" x 24"  
Acrylic on canvas  
\$900

As a child in New Jersey making art was part of Fineberg's daily routine. Finding the light, painting and repurposing materials is her path. Fineberg is a retired art educator, art therapist, and a member of The National Association of Women Artists & Florida Chapter, American Pen Women, Florida Artist Group Inc., Weston Art Guild, and Gold Coast Watercolor Society.

# Georgeta Fondos



*Fleeting Presence, 2025*

12" x 12"

Scorched textile forms pinned with pearl pins, under glass  
in a white frame

\$2,500

Georgeta Fondos is a multidisciplinary artist with focus in experimental textile art, site-specific installations, and textile-based photography. Her work has been exhibited in museums, art centers, and galleries across South Florida, and her work has been recognized with multiple awards and honors.

# Jennifer Gironda



*Flora Fashion Illustration, March 2025*  
11" x 17" x 1"  
Watercolor and collage on paper  
\$600

Jennifer Love Gironda studied art at East Carolina University in Greenville, NC, where she obtained her BFA and MAEd. She has been creating a piece of art every day since January 2012 and in the past few years has focused on fashion illustration, working in a variety of media.

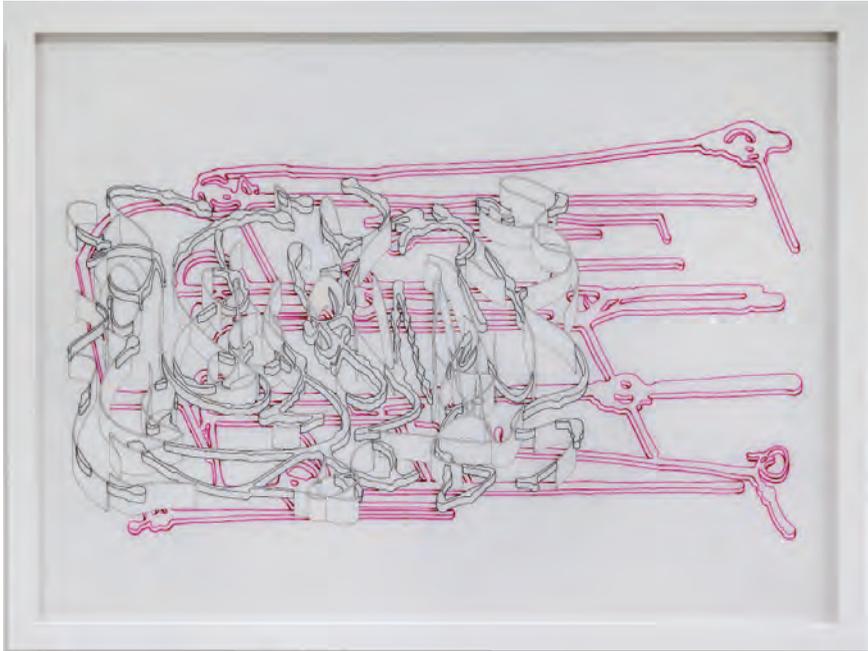
# Bonney Goldstein



*Watch What You Say*, 2020  
42" x 42"  
Oil on canvas  
\$3,500

Bonney Goldstein is a multi-disciplinary artist. Her work traces the shift from childhood in the '50s, with its strict rules, to adulthood in the '80s, when everything changed. Textures, scratches, and colors reflect that struggle against vulnerability and invisibility.

# Felice Grodin



*local versus express*, 2023  
25" x 19"  
Freehand ink on mylar  
\$1,665

Felice Grodin received a Master of Architecture with Distinction from Harvard University. Her work investigates the architecture of chance, the stretching of time and the delaying of the inevitable.

## Blair Hess



*Tequila Sunrise, 2023*  
18" x 24" x 1"  
Acrylic on canvas  
\$675

The art of Blair Hess is shaped by a subtropic haven. Many of his works reflect sea life and local culture. Hess's signature "Fish Tales" art is on the Deerfield Beach Pier. His work is also influenced by his love of skateboarding and the outdoors.

# Katherine Hofmann



*Footprints: Beneath Are Layers of Memory, 2023*

45" x 33" x 2.75"

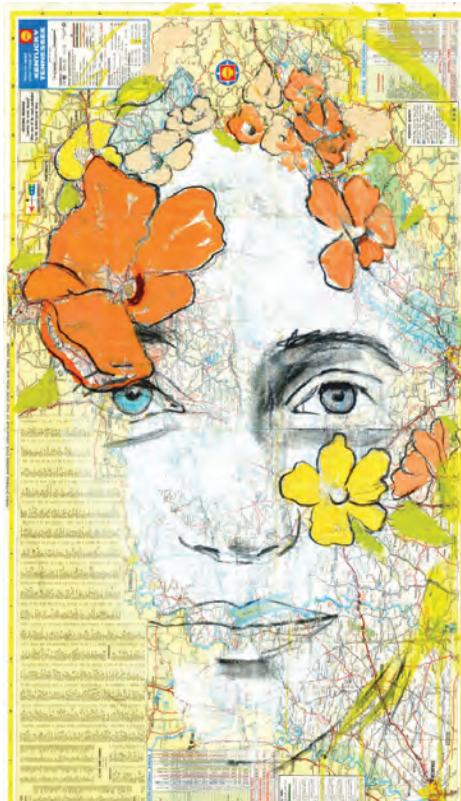
Watercolor, walnut ink, coffee, on arches cold press paper

\$1,200

Katherine Hofmann received a Bachelors of Fine Arts from Rhode Island School of Design. Hofmann is a mixed-media watercolorist. Her work describes the water's movement from fresh to salt, looking deeper into flora and fauna of South Florida.



# Sandra Iafrate



*Place in Time (Kentucky Tennessee)*, 2024  
19" x 28"  
Charcoal and acrylic on paper  
\$675

Sandra Iafrate is a mixed-media artist whose works blend vintage elements, cultural symbolism, and layered textures to evoke nostalgia, heritage, and the beauty of lived memory.

# Carol Jazzar



*Gimme Shelter*, 2018  
13" x 14 1/5"  
Mixed media collage  
\$800

Carol Jazzar is an interdisciplinary artist. Her work is centered on nature, the inner nature and nature at large, Mother Nature. She sustains two practices, one in the studio involving collage and mixed-media work, and writing. The other outdoor with photography and site-specific installation.

# Jeremiah Jenner



*Songs of the Sea*, 2020

20.5" x 28.5"

Photography

\$2,000

Photographer Jeremiah Jenner's sleek and minimalistic limited editions have endeared the media as well as the serious art collector including PBS and the Smithsonian American Art Museum.

# Khila Khani



*The Vast City*, 20  
12" x 36"  
Metal Print (High Gloss)  
\$950

Khila's journey into fine arts started years ago when her mother handed her first camera at the age of 8. Khila wants her art to ignite a new perspective on life, evoke positive emotions, and enable others to question reality and how they fit within the world. As a practicing real estate lawyer, her photography acts as a conduit between the world of real estate and creativity, fostering the exploration of higher consciousness within your surroundings.

# Ekaterina Khromin

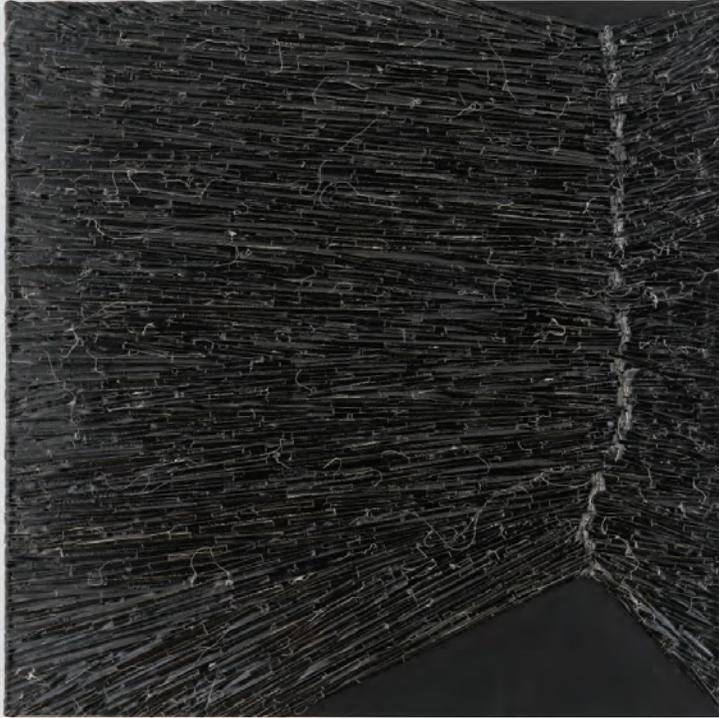


Tango, 2025  
32" x 26"  
Oil on board  
\$4,000  
Photo credit: Phillip Karp

Trained at the Imperial Academy of Arts in Russia, Ekaterina Khromin brings a lifelong dialogue between restoration and creation to her practice.

After emigrating to New York in 1990, she developed her signature Synergism method—a fusion of painting, bas-relief, and conservation techniques—exploring themes of memory, displacement, and reconstruction.

# Kohl King



*Unfollow*, 2014  
40" x 40"  
Torn tape on canvas  
\$950  
Photo credit: Phillip Karp

Kohl King is an Indian-born artist whose work explores the vulnerability of being alive in the transience of time amid a constantly changing world. Her practice is influenced by the ancient Indian sutra Tat Tvam Asi—'I Am That'—which suggests that everything we perceive is an extension of the self.

## KX2 | Ruth Avra + Dana Kleinman



*Pipeline Series: Grey, Coral, Aqua, 2019*

10.5" x 10.5" x 3.5" each

Repurposed industrial pipe, acrylic mixed-media paint on wood

Single - \$950

Set of 3 - \$2,500

KX2 is a collaboration of artists and sisters Ruth Avra and Dana Kleinman merging metal and painting. Their work has been featured in notable galleries and museums around the world.

# Sam Koren



*Reflecting, 2023*

40" x 30"

Digital photography on canvas

\$750

Sam Koren studied film photography and editing. He's passionate about capturing random people's emotions and vulnerabilities at a split of a second. His work has been exhibited in Philadelphia and New York.

# Sophia Lacroix



*Thalou's Sunflowers*, 2025

24" x 16"

Oil on watercolor paper stitched on linen

\$2,000

Sophia Lacroix is a Hollywood-based Haitian-American hyperrealist artist whose work honors Haitian culture, South Florida life, and the beauty of everyday people through vivid, heartfelt storytelling.

# Peggy Levison Nolan



*Untitled (kiss), 1999*  
15.5" x 15.5" x 1.5"  
Analog photography  
\$2,200

Peggy Levison Nolan is a photographer, mother of seven, and grandmother of eight. Her work is collected and exhibited by major institutions, including the San Francisco Museum of Modern Art and MOMA. She has two monographs of her work, one with Daylight Books and the other with TBW Books.

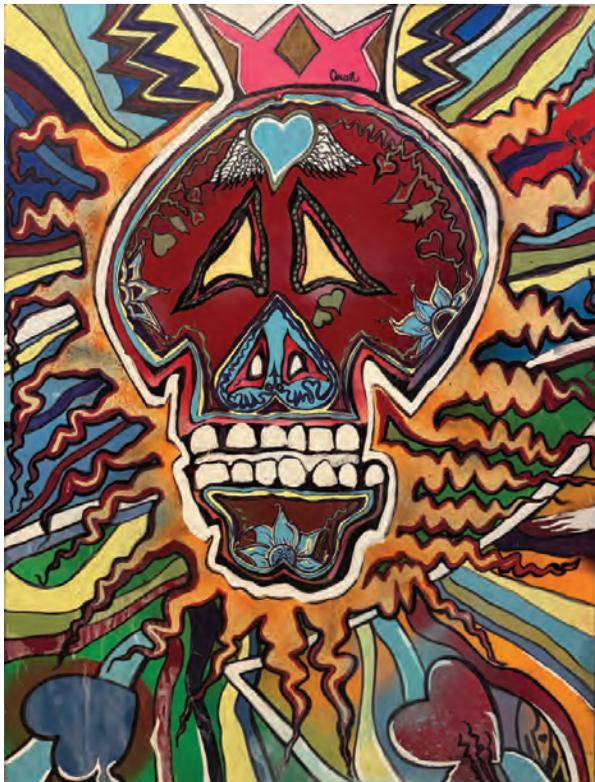
# Cheryl Maeder



*Beach Series X ed. 5/10, 2014*  
30" x 46"  
Archival photograph on canvas  
\$4,000  
Photo credit: Phillip Karp

Cheryl Maeder's practice encompasses video art and conceptual photography. Her work explores the intersection of nature, consciousness, and human connection, inviting viewers into immersive experiences that reveal the unseen energies binding us to one another and the natural world. Maeder has exhibited extensively across the United States, Europe, and South America, and is included in numerous permanent museum, corporate, and private collections.

# Jose Mendez



*La Queen*, 2021  
30" x 40"  
Mixed media  
\$800

Jose Mendez is a self-taught artist, photographer, educator, and curator who partners with nonprofits and agencies to create, coordinate, and promote community art and cultural events.

# Pj Mills



*Reoccurring Dream I, 2025*

18" x 18" x 2"

Oil on archival paper mounted on wood

\$2,500

Pj Mills was born in Spokane, Washington, the child of an Air Force pilot. Pj is a Cornell Fellow. Pj's work has been exhibited throughout the US and Europe. Pj resides in Miami with a partner, dog, and cat.

# Janet Mueller



*Heart on Sleeve, 2022*  
24" x 24"  
Acrylic on canvas  
\$2,000



*The Redheads, 2022*  
20" x 4" x 4" and 24" x 7" x 3"  
Ink on stuffed cotton fabric  
\$2,400

Originally from Champaign, Illinois, Janet Margaret Mueller lives and works in Miami Beach. Mueller received a Bachelor of Science from the University of Illinois. She has had 13 solo exhibitions and was awarded a grant from Miami-Dade County Individual Artists Program (MIA) in 2025.

# Iriana Muñoz



*Petrichor*, 2024  
34 " x 26 " x 1 "  
Origami, 550 pieces in 120 gsm  
\$2,200

Iriana Muñoz is a Venezuelan-born sculptural origami artist folding serenity into form. Her work transforms geometric precision into meditative, emotional compositions that invite stillness and reflection.

# Lauren Nash



*Veiled*, 2025  
14.5" x 16.6"  
Digital photograph in secondhand frame  
\$500



Lauren Nash is an artist based in West Palm Beach. Focusing her practice on photography for more than fifteen years, she is inspired to capture the everyday, the overlooked, and the quiet beauty of her surroundings as a means to create art for art's sake.

# Deborah Perlman



*Within #2, 2022*

20" x 14.5" x 1.5"

Paper, wire mesh, flat aluminum wire, plastic

\$875

South Florida artist Deborah Perlman earned a BFA from Boston University and an MFA from Cranbrook Academy of Art. Her work has appeared in exhibitions nationwide and is held in private collections. She invites the viewer to travel through spaces filled with mystery, questions, and the unknown.

# Nadine Saitlin



*Amusement Game*, 2023

14" x 7" x 7"

Meticulously painted intersecting geometric shapes  
on a third dimensional lightweight gourd vessel

\$900

Photo credit: Phillip Karp

Nadine Saitlin is an artist, educator, and administrator. Saitlin is a graduate of The Art Institute of Chicago, with two master's degrees in art. Her work explores concepts of abstraction, Cubism, and Surrealism.

# Samantha Salzinger



*Let Them Eat Cake, 2024*  
18.5" x 22.5"  
Archival pigment print  
\$2,000

Samantha Salzinger is a multidisciplinary artist with an MFA in Photography from Yale University, recognized with three South Florida Cultural Consortium Fellowships, and the 2025 Artist Innovation Grant from the Broward County Division of Cultural Affairs.

# Sara Schesser Bartra



*Diatom - Circularia*, 2025  
30" diameter  
Resin-mixed media  
\$3,200  
Photo credit: Phillip Karp

Sara Celinda Schesser Bartra is an interdisciplinary artist with a Ph.D. in Molecular Biology & Microbiology. Through immersive installations and luminous resin works, she reveals the hidden worlds of microbes and natural processes that shape all life.

# Patricia Schnall Gutierrez



*Clothes Collage #4, 2018*  
18" x 18"  
Mixed media on wood  
\$700

Patricia Schnall Gutierrez navigates the complexities of femininity through a multidisciplinary practice that blends drawing, painting, sculpture, installation, performance, and film.

# Carmen Smith



*Mirror*, 2022  
30" x 30"  
Oil on canvas  
\$1,500

Carmen Smith is best known for her inventive and saturated landscapes that blur the line between realism and abstraction. She is an Associate Artist at the Bakehouse Art Complex in Miami. She holds a BFA from VCU School of the Arts and is currently an MFA Painting candidate.

# Carlos Solano



*Up Rock*, 2026  
16" x 20"  
Acrylic on cardboard  
\$500  
Photo credit: Phillip Karp

Carlos Solano is a Bronx-born artist in South Florida, creating bold, culture-rich work inspired by music, roots, and real life. Painting with love and positive energy, aiming to uplift communities and leave a lasting mark.

# Sharon Swift



*Free Flying, 2025*  
16" x 16"  
Mixed media on canvas  
\$1,000  
Photo credit: Phillip Karp

Sharon Swift uses many layers and many varied techniques as a reflection of the broad realities available to us and to emphasize the rich human experience.

# Kristen Thiele



MAB, 2014

48" x 26"

Oil on canvas

\$3,200

Photo credit: Phillip Karp

Kristen Thiele is a South Florida artist/painter, working out of Bridge Red Studios in North Miami. Thiele co-runs Bridge Red Studios/Project Space alongside her father, Robert Thiele, exhibiting long-standing South Florida artists.

# Glenn Tomlinson



*If These Rooms Could Talk*, 2025  
11 " x 15 "  
Watercolor and pencil on paper  
\$600  
Photo credit: Phillip Karp



Glenn Tomlinson is an artist whose favorite medium is watercolor painting. His work in art museum education since 1988 has allowed him access to great works of art on a daily basis. He is inspired by artists of the modern era and these works feed his own creativity.

# Lisu Vega



*Tu Mano*, 2024

40" x 50"

Photographic transfer printed on repurposed  
rope with organza fabric overlays

\$3,500

Lisu Vega is a multidisciplinary artist whose work in fiber, printmaking, photography, and installation explores memory, migration, and identity. She presented solo exhibitions in Miami, Lockhart, Pembroke Pines, Arlington, and Orlando in 2025.

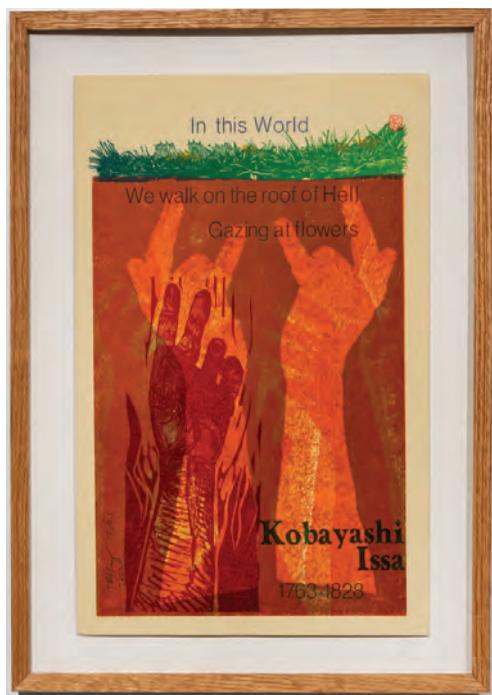
# Sofia Vidal



*Killa Killa*, 2025  
11 " x 4 " x 9 "  
Porcelain  
\$520  
Photo credit: Phillip Karp

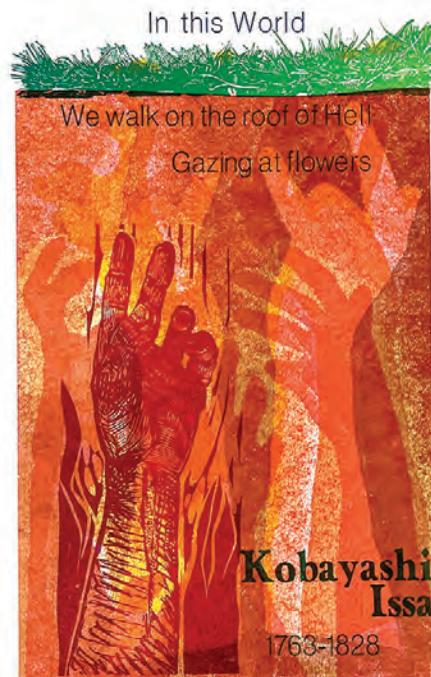
Sofia Vidal is a Peruvian ceramic artist and educator based in South Florida. Trained in Japan, she blends design and craft to explore memory and connection. She founded Kumiko Studio in Peru and now leads the ceramics program at the Boca Raton Museum Art School.

# Tom Virgin



*In This World*  
12.5" x 19"  
Letterpress print  
\$750

Photo credit: Phillip Karp



Tom Virgin's work spans a range of media from prints and book arts, to sculpture and public works. He has two degrees in printmaking, over a decade of residencies in artist's communities and National Parks, and a parallel career teaching art in Title I Public High Schools for over 20 years. These experiences have nurtured a desire to make his work accessible to a broad range of people, and to support his community.



THE CENTER

# Summer Arts Camp

Whether your child wants to act, direct, sculpt, stitch, or take the stage—there's a summer camp at the Center for them.

## Young Actors + Young Artists (YAYA)

Ages: 7 – 10

Session 1 | June 8 – 26

Session 2 | July 13 – 31

This three-week visual and performing arts camp fosters creativity through arts and immersive games, enhancing communication and teamwork. Participants will perform an original play at the 500-seat Hollywood Central Performing Arts Center.

Members: \$675 | Future Members: \$725

## All the World's a Stage

Ages: 9 – 18

Romeo & Juliet | June 29 – July 18

In this three-week theatre camp, youth collaborate with professionals to stage a Shakespeare play, developing skills in reading, interpreting, and performing. They'll explore staging techniques and all aspects of production in a fun, rewarding environment.

Members: \$850 | Future Members: \$900

## Broadway Actors Camp

Ages: 9 – 18

Alice in Wonderland | June 8 – 27

(\*No camp June 19\*)

Fame Jr. | July 20 – August 8

In this three-week session, participants work with professional artists to experience musical production from auditions to rehearsal to final dress, culminating in two performances at the 500-seat Hollywood Central Performing Arts Center.

Members: \$850 | Future Members: \$900

## Technical Theater Camp

Ages: 11 – 18

June 29 – July 18

In this exciting three-week camp, participants will work with professional technicians and designers to explore backstage and technical aspects of theatre, including lighting/projection design, sound design and engineering, prop and set design, and stage management. Campers will apply their knowledge to the design and execution of Romeo and Juliet

Members: \$700 | Future Members: \$750

### For more information + registration:

954-921-3274

education@artandculturecenter.org

Welcome.  
We're so glad  
you're here.

# MEMBERSHIP

DISCOVER MORE AS A **MEMBER**



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There's always something new to discover in our ever-evolving galleries and digital programs



## Share the experience

With special guest perks, you can bring friends and family on every visit



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**Max Chira**



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