#### Introspective: A Reckoning of the Soul Resources and Recommendations

The list includes recommendations and resources provided by artists in the exhibitions and the Art and Culture Center/Hollywood staff.

# Fiction (alphabetized by author's last name)

It Begins with Tears by Opal Palmer Adisa, 1997

The Lone Ranger and Tonto Fistfight in Heaven by Sherman Alexie, 1993

If Beale Street Could Talk by James Baldwin, 1974

The Fire Next Time by James Baldwin, 1962

Manchild in the Promised Land by Claude Brown, 1965

Kingdom of This World by Alejo Carpentier, 1949

Les armes miraculeuses by Aimé Césaire, 1946

Create Dangerously by Edwidge Danticat, 2010

The Wretched of the Earth by Frantz Fanon, 1961

When and Where I Enter by Paula Giddings, 1984

The Gilda Stories by Jewelle Gomez, 1991

Homegoing by Yaa Gyasi, 2016

All about Love by Bell Hooks, 1999

John Redding Goes to Sea by Zora Neale Hurston, 1921

Their Eyes Were Watching God by Zora Neale Hurston, 1937

Barracoon: The Story of the Last "Black Cargo" by Zora Neale Hurston, 2018

*The American Marriage* by Tayari Jones, 2018 *A Different Drummer* by William Melvin Kelley

Sacred Geometries by Robert Lawlor, 1982

The Summer we Got Free by Mia McKenzie, 2012

My Grandmother's Hands by Resmaa Menakem, 2017

Beloved by Toni Morrison, 1987

*Sula* by Toni Morrison,1973

The Bluest Eye by Toni Morrison, 1970

Tar Baby by Toni Morrison, 1981

Love by Toni Morrison, 2003

Song of Solomon by Toni Morrison, 1977

Mama Day by Gloria Naylor, 1988

Corregidora by Gayl Jones, 1975

Jambalaya by Luisah Teish, 1985

They Came Before Columbus by Ivan Van Sertima, 1976

Mujercita Bembelanga by Ivette Vian, 2014

In Search of Our Mothers' Gardens by Alice Walker, 1983

Temple of My Familiar by Alice Walker, 1989

*Discrimination by Design* by Leslie Kanes Weisman, 1992

The Underground Railroad by Colson Whitehead, 2016

The Nickel Boys by Colson Whitehead, 2019

# **Non-Fiction**

A World More Concrete: Real Estate and the Remaking of Jim Crow South Florida by N.D.B Connolly, 2014

**Exhibiting Blackness: African Americans and American Art** by Bridget R. Cooks, 2011

The Narrative of The Life of Frederick Douglass by Frederick Douglass, 1845

Black Miami in the Twentieth Century by Marvin Dunn, 1997

The Beast in Florida: A History of Anti-Black Violence by Marvin Dunn, 2013

*Mojo Workin': The Old African-American Hoodoo System* by Katrina Hazzard-Donald, 2012

12 Years a Slave by Solomon Northup, 1853

Race and Change in Hollywood Florida By Kitty Oliver, 2000

African Religions: Symbol, Ritual and Community by Benjamin C. Ray, 1976

*The Struggle for Black Freedom in Miami: Civil Rights and America's Tourist Paradise, 1896-1968* by Chanelle Nyree Rose, 2015

The Color of Law: A Forgotten History of How Our Government Segregated America by Richard Rothstein, 2017

Sleeping By the Mississippi by Alec Soth and Patricia Hampl, 2004

Looking Back: A Photographic History of Broward and Palm Beach Counties by the SunSentinel, 2017

Down Along with that Devil's Bones: A Reckoning with Monuments, Memory, and the Legacy of White Supremacy by Connor Towne O'Neill

*Unforgivable Blackness: The Rise and Fall of Jack Johnson* by Geoffrey C. Ward, 2004

Caste by Isabel Wilkerson, 2020

The Warmth of Other Suns by Isabel Wilkerson, 2010

One Wall a Web by Stanley Wolukau-Wanambwa, 2018

My soul is a witness by Debora Work, 2001

Picturing Us by Deborah Willis, 1994

*The Sixteenth Round: from Number 1 Contender To Number 45472* by Rubin Carter, 1974

Between The World And Me by Ta- Nehisi Coates, 2015

Loser And Still Champion Muhammad Ali by Budd Schulberg, 1972

What Truth Sounds Like by Michael Eric Dyson, 2018

Films

Angel Exterminador Directed by Luis Buñuel, 1967

Babylon Directed by Franco Rosso, 1980

The Becoming Box Directed by Monique Walton, 2011

BlackkKlansman Directed by Spike Lee, 2018

The Dance of Reality Directed by Alejandro Jodorowsky, 2014

Daughters of the Dust (screenplay and film) Directed by Julie Dash, 1991

**Drylongso** Directed by Cauleen Smith, 1998 **Kukuli** Directed by Eulogio Nishiyama, Luis Figueroa, César Villanueva, and Luis Figueroa Yabar, 1961 La Ultima Rumba de Papa Directed by Octavio Cortazar, 1992

Madeinusa Directed by Claudia Llosa, 2006

Yawar Mallku Directed by Jorge Sanjines, 1969

Love Jones Directed by Theodore Witcher, 1997

### **Documentaries**

The Black Panther Mixtape 1967-1975 Directed by Göran Olsson, 2011

Shooting Star Directed by Dunlop Geoff, 1990

Heather Rae Directed by John Trudell, 2006

Symbiopsychotaxiplasm: Take One Directed by William Greaves, 2005

Exterminate all the Brutes Directed and narrated by Raoul Peck, 2021

Hype Directed by Doug Pray, 1996

The Secret Life of Plants Directed by Walon Green, 1979

Guanabacoa: Crónica de mi familia Directed by Sara Gomez, 1966

*High on the Hog: How African American Cuisine Transformed America* directed by Roger Ross Williams, 2021

Interview with Nikki Giovanni Directed by James Baldwin, 2020

## Poetry

I Be, But I Ain't by Aziza Barnes, 2016

Glow Child a collection of poems by Ruby Dee, 1972

Call Us What We Carry by Amanda Gorman, 2021

The Hill We Climb by Amanda Gorman, 2021

Incendiary Art by Patricia Smith, 2017

# **Children and Young Adult Books**

I Am Every Good Thing by Derrick Barnes, 2020

Sweet Whispers Brother Rush by Virginia Hamilton, 1982

The Little Prince by Antoine De Saint-Exupery, 1943

Life Doesn't Frighten Me by Maya Angelou paintings by Jean-Michel Basquiat, 1993

I am Jackie Robinson by Brad Meltzer, 2015

I am Harriet Tubman by Brad Meltzer, 2018

I am Sacagawea by Brad Meltzer, 2017

*Martin's Big Words: The Life of Dr. Martin Luther King, Jr.* by Doreen Rappaport, 2001

#### Audio/Podcasts

The 1619 Project. Episode 5 & 6: The Land of Our Fathers New York Times **Podcast** by Nikole Hannah-Jones, 2019

Composiciones Electrónicas Para Los Andes by Edgar Válcarcel, 2019

From Kinshasa by Mbongwana Star, 2015

Is That All There Is by Peggy Lee, 1969

*Kid A* by Radiohead, 2000

Papa Gede by Lumane Casmir, 2017

There's No Me Without You by The Manhattans, 1973