About Us

The Hollywood Central Performing Arts Center (HC-PAC) is a multi-purpose facility in the heart of Hollywood’s art and culture district. Every year it is host to a diverse lineup of live theatrical performances, screenings, concerts, assemblies, receptions, classes, video shoots and presentations.

The HC-PAC caters to the local community—making it one of the most affordable facilities in South Florida for businesses, civic groups, non-profit organizations, and others seeking a 500-seat theater space.

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Map, Directions and Facilities Map

Our Theater is located on East side of US 1 and Monroe Street between Jackson and Madison Streets.

From I-95:
Take the Pembroke Road exit (#19) and go east to route US 1. Turn left at US 1 heading north and the Performing Arts Center will be on your right at the intersection of US 1 and Monroe Street.

*BUSES PLEASE USE THE BUS LANE ENTRANCE LOCATED AT JACKSON STREET ON THE NORTH SIDE OF THE THEATER.*
Parking Lot
Site Plan

HC-PAC

Loading Dock

Height = 3’-9”
Truck Length Allowance = 24’
Exterior/Interior Loading Doorways = 5’ – 10” W x 6’ – 10” H
Lobby Specifications

Capacity:
Seated: 135 total
  100 w/ tables
  135 “standing room” (chairs only)
Reception Style: 175 - No chairs

Platform Riser Dimensions:
  Height = 5 each: 8", 16", 24"
  Width = 16'
  Depth = 8'
*Some adjustments can be made based on space and availability

Lighting Equipment:
  16 Par 64 (Edisons)
  14 Par 56 (Edisons)

Sound Equipment:
  4 SM58 microphones
  Various microphone stands
  Various microphone cables
  JBL Eons may be available and Mackie mixer

House:
  10 36" round-top tables
  24 Assorted colored padded chairs
  2 small grand pianos
Theater Seating Chart

Seating Chart

STAGE

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For more information or questions, contact Chad Harris, Theater Director at 954.921.3274 ext 225, or email chad@artandculturecenter.org

Stage Specifications

Deck:
- Height from House floor = 3’5”
- Depth from Proscenium Arch to Cyclorama = 31’
- Depth from Proscenium Arch to Ground Row Strip Lighting = 27’
- Roof height = 41’

*Although the actual fly-loft roof height is 41’, we are at present “dead hung” with no working line sets/flies.

Apron Depth:
- 4’2”

Proscenium Arch:
- Height = 17’10”
- Width = 35’

Light beam Throw:
- Control Booth to Apron = 77’
- Control Booth to Projection Screen = 90’
- Lighting Cove to Apron = 25’
- Lighting Cove to Proscenium Arch = 29’
Stage Specifications - Rigging
DEAD HUNG DRAPERY & ELECTRIC BATTEN DIAGRAM
*NOT TO SCALE

- **FOH Cove:** Trims at 25’ above house floor and 21’6” above deck. Throw to apron is 25’, and to proscenium arch 29’

- **Proscenium Arch:** 35’ wide & 17’10” high
- **Grand Curtain Valance:** bottom edge is 14’ off deck
- **Grand Curtain Traveler:** just upstage of valance
- **#1 Black Velour Border:** bottom edge is 14’ off deck
- **#1 Electric:** trims at 16’6”
- **Front Projection Screen (motorized):** 12’W x 16’H
- **#1 Adjustable Black Velour Legs:** dress in at 15’, out at 31’6”, upstage of proscenium 8’3”
- **#2 Black Velour Border:** bottom edge is off deck 14’, upstage of proscenium 11’3”

- **#2 Electric:** trims at 16’6”, upstage of proscenium 12’6”
- **#2 Adjustable Black Velour Legs:** dress in at 15’, out at 31’6”, upstage of proscenium 14’8”

- **#3 Black Velour Border:** bottom edge is off deck 14’, upstage of proscenium 19’
- **#3 Electric:** trims at 16’6”, upstage of proscenium 20’8”
- **#3 Adjustable Black Velour Legs:** dress in at 15’, out at 31’6”, upstage of proscenium 25’

- **Black Velour Traveler:** upstage of proscenium 27’6”

- **Cyclorama (natural color muslin):** 42’W x 21’H 31’ upstage of proscenium 36’8” upstage of apron edge
Dressing Room

We have two dressing rooms. One off stage-left and the other is upstage to the left.

Each room comes standard with the following:
  • Tables
  • Chairs
  • Clothes rack
  • Vanity
  • Restroom
  • Full length mirrors
**Lighting Specifications**

**ETC Express 24/48:**
Located in control booth, but can also run from stage left wing, used for focus and hang purposes from apron, or run from within the house.

**ETC Sensor Dimmers:**
62 dimmers @ 2.4KW per circuit, SOFT-PATCHED at console. There are 13 circuits in the front of the house lighting cove, 13 circuits on each of the 3 onstage electrics overhead, 4 floor pockets with 2 circuits each located offstage CSL, CSR, USL, USR, and 1 floor pocket with 2 circuits located as USC. The 3 electric pipes are driven by electric winch and located at 4’3”, 12’6”, and 20’8” upstage of the plaster line.

**Additional Electric Power:**
There is a 400 Amp, 3 Phase electrical service panel (company switch) located off stage right.

**NOTE:** Only a licensed electrical contractor may tie into this feed. You must consult with the Technical Director if you plan on bringing additional electrical equipment or lighting instrumentation.

**Instrumentation:**
- 14 ETC 26° Source Four Ellipsoidal lights (575W)
- 2 ALTMAN 6x12 Ellipsoidal lights (750W)
- 2 ALTMAN 6x12 Ellipsoidal lights w/iris (750W)
- 18 ALTMAN 6x9 Ellipsoidal lights (750W)
- 14 ALTMAN 6” Fresnel lights (750W)
- 12 8’ strip lights, 4 colors with R-40 type lamps (120W/lamp)
- 2 ALTMAN 1,000 Q Follow Spots
- 2 Strobe Lights w/ adjustable rate/intensity (50W)
- 6 10’ Lighting Booms w/ 50lb round bases
- 2 Pipe-end Light Ladders
- 1 12” Mirror Ball w/ rotating motor
- 14 4-way Barn Doors for Fresnel’s
- 14 Top hats for Fresnel’s
- 2 Drop-in Irises (Source Four Ellipsoidal Spotlights)
- 2 19° Lens Tubes (Source Four Ellipsoidal Spotlights)
- 1 Black Sharks tooth Scrim 42x17 – That may be dead hung from any of the three electrics.
Sound Specifications

Front of House Console:
SOUNDCRAFT GB4 32 CHANNEL MIXING CONSOLE
(Located in the control booth, can be run from the inside of the house if preferred)

Source Gear:
1 Numark MP103 CD player

Amplification & Drive:
CROWN Xli 3500
Crown GTS 600
Ashly NE 4800 processor

Speakers:
2 Yamaha 15 inch x 1 inch horn stage monitor speakers
4 EV 15” w/ a 1” horn (House Right & Left with Center Cluster)

Microphones:
5 SHURE ULXS4 DIVERSITY wireless receivers
4 SHURE SM58 handheld microphones
Miscellaneous microphone stands

Communication Specifications

CLEAR-COM dual channel headset/intercom system:

9 headset stations:
2 @ Control Booth
1 @ Rear of House Right
1 @ Rear of House Left
1 @ Center Front Apron
1 @ Offstage Right
1 @ Offstage Left
1 @ Front of House Lighting Cover

3 intercom stations:
1 @ Box Office Ticketing Window
1 @ Men’s Dressing Room
1 @ Women’s Dressing Room
Circuit Locations
House Circuit Map
Inventory

Tables:
- 4 plastic 6’ folding tables
- 6 round wood 5’ tables

Chairs:
- 101 school chairs (SBBC)

Projectors:
- MOTORIZED 12’ x 16’ FRONT PROJECTION SCREEN:
  - Located just upstage of the 1st black valance; can be controlled offstage right or from the control booth
- 1 Hitachi CP-WX8255a LCD projector
  (Lens has a throw of 90’)
- 1 Dukane 2200 Lumens projector
- 1 SAYNO DVD-8000 DVD PLAYER

Pianos:
- 1 YAMAHA C7 GRAND PIANO

Misc:
- 3 chrome stanchions (red rope)
- 2 portable cloths racks
- DOUBLESIDED VINYL DANCE FLOORING
  (5 5-foot wide x 36’ long panels;
  colors: black & grey)

Orchestral:
- 14 Black Manhasset metal music stands
- 5 WENGER acoustical shells
- 5 WENGER 6’ 3-step/4-step choral risers
- 15 WENGER 4’ x 8’ platform risers:
  5 @ 8”, 5 @ 16”, and 5 @ 24” in height