



Hollywood Central
Performing Arts Center
Art and Culture Center/Hollywood

TECHNICAL SPECIFICATIONS

About Us

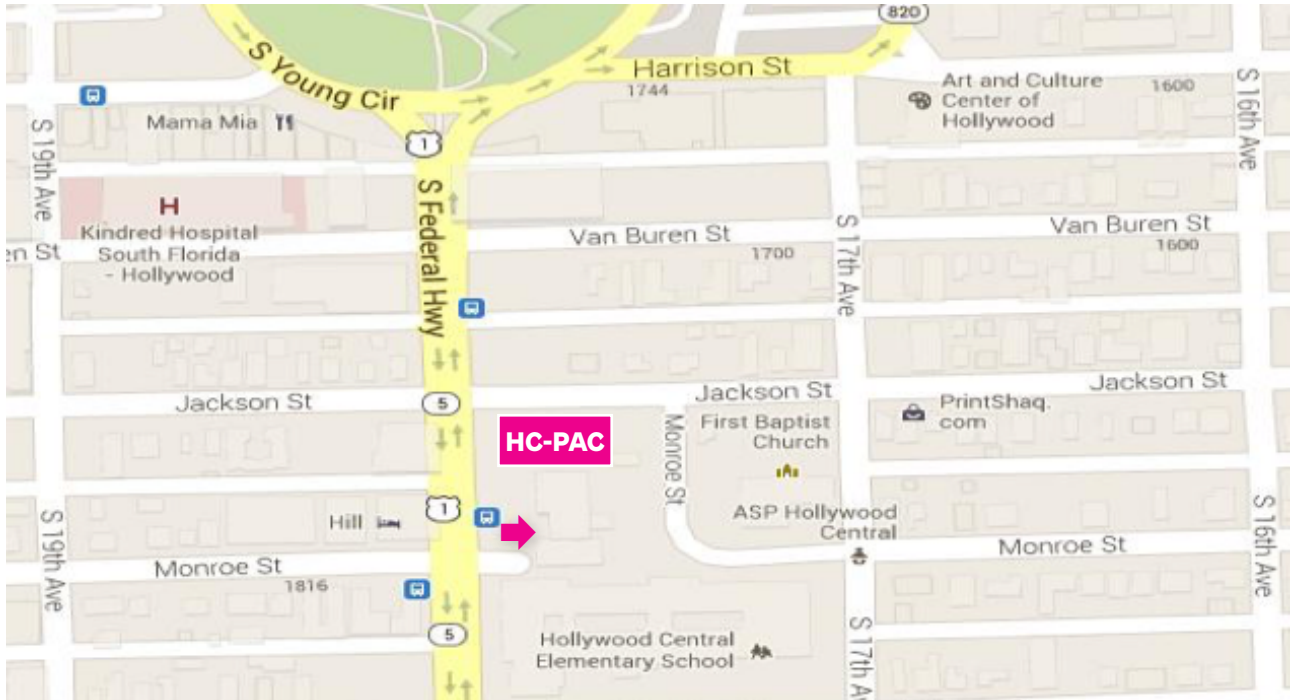
The Hollywood Central Performing Arts Center (HC-PAC) is a multi-purpose facility in the heart of Hollywood’s art and culture district. Every year it is host to a diverse lineup of live theatrical performances, screenings, concerts, assemblies, receptions, classes, video shoots and presentations.

The HC-PAC caters to the local community- making it one of the most affordable facilities in South Florida for businesses, civic groups, non-profit organizations, and others seeking a 500-seat theater space.

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Map, Directions and Facilities Map

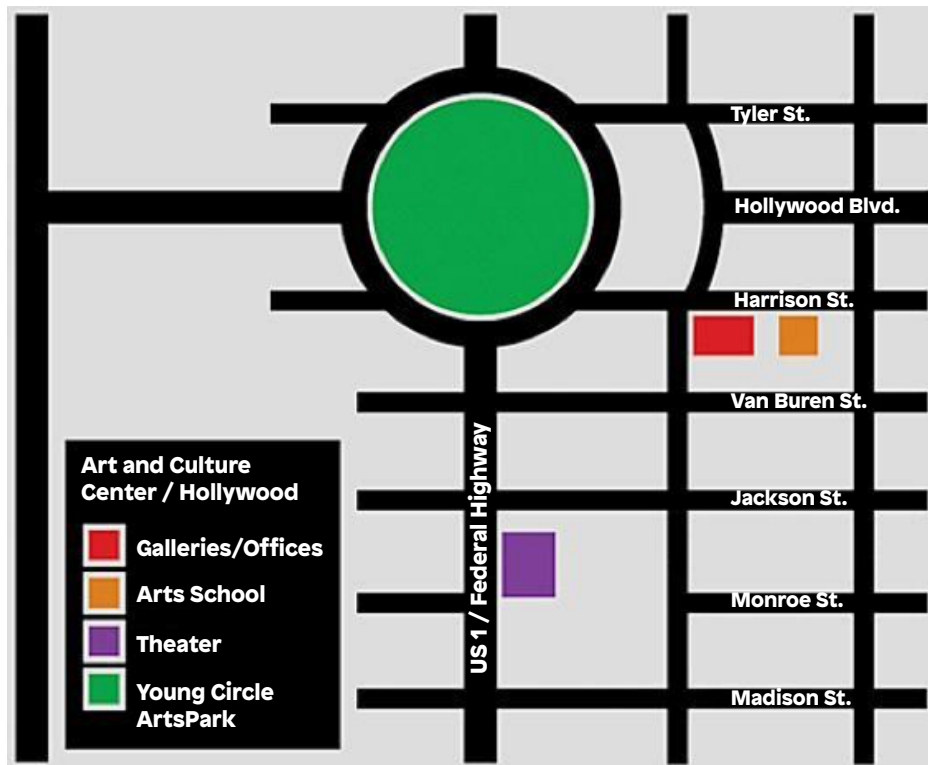


Our Theater is located on East side of US 1 and Monroe Street between Jackson and Madison Streets.

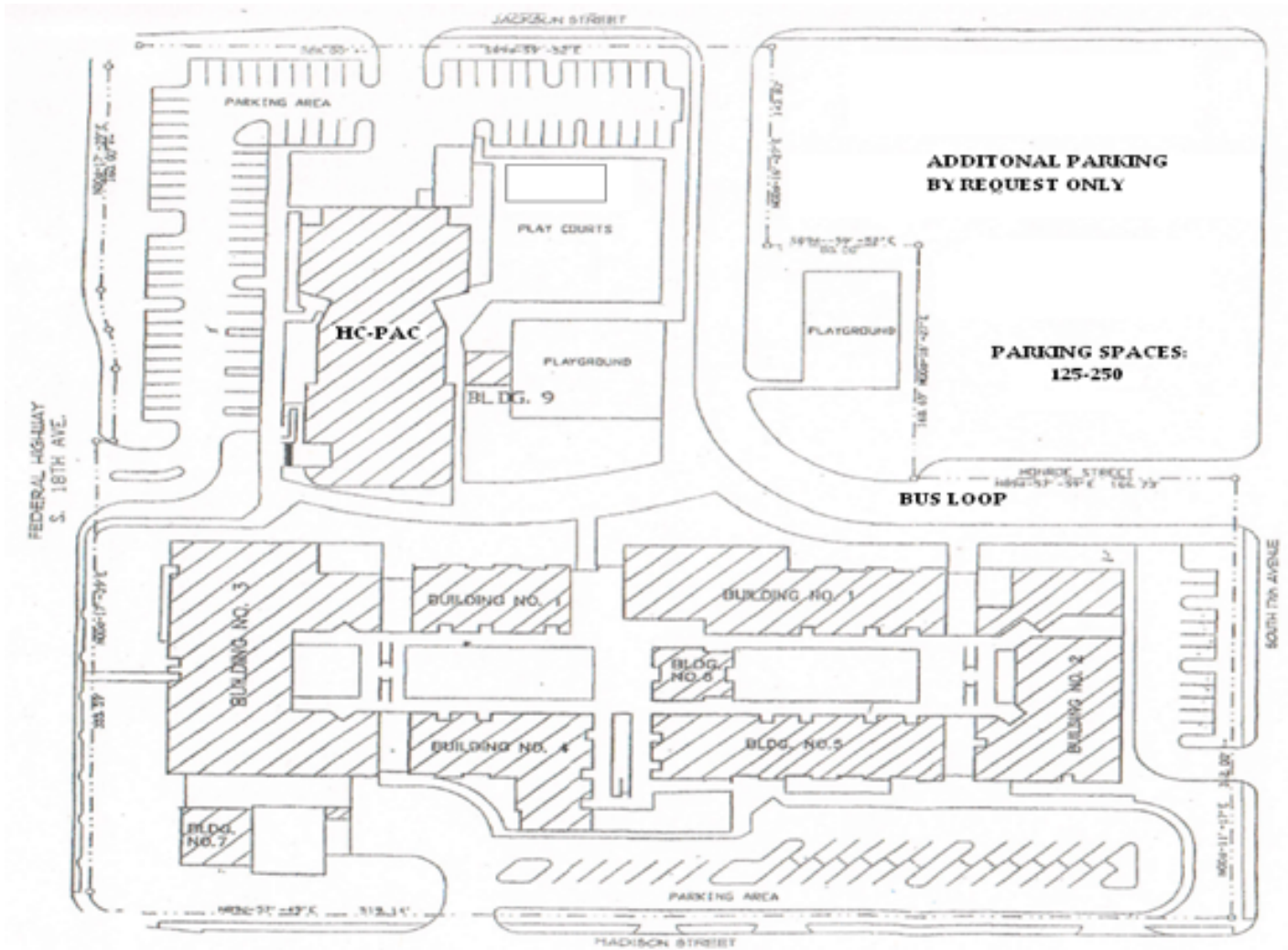
From I-95:

Take the Pembroke Road exit (#19) and go east to route US 1. Turn left at US 1 heading north and the Performing Arts Center will be on your right at the intersection of US 1 and Monroe Street.

***BUSES PLEASE USE THE BUS LANE ENTRANCE LOCATED AT JACKSON STREET ON THE NORTH SIDE OF THE THEATER.**



Parking Lot



Site Plan



Loading Dock

Height = 3'-9"

Truck Length Allowance = 24'

Exterior/Interior Loading Doorways = 5' – 10" W x 6' – 10" H

HOLLYWOOD CENTRAL PERFORMING ARTS CENTER
1770 Monroe Street, Hollywood, FL 33020 • 954. 921. 3439
www.artandculturecenter.org/theater

Lobby Layout

Not To Scale



Lobby Specifications

Capacity:

Seated: 135 total
 100 w/ tables
 135 "standing room" (chairs only)
 Reception Style: 175 - No chairs

Platform Riser Dimensions:

Height = 5 each: 8", 16", 24"
 Width = 16'
 Depth = 8'

*Some adjustments can be made based on space and availability

Lighting Equipment:

16 Par 64 (Edisons)
 14 Par 56 (Edisons)

Sound Equipment:

4 SM58 microphones
 Various microphone stands
 Various microphone cables
 JBL Eons may be available and Mackie mixer

House:

10 36" round-top tables
 24 Assorted colored padded chairs
 2 small grand pianos

Theater Seating Chart

Seating Chart

STAGE

A-HCS-1																A-HCS-2											
B9	B7	B5	B3	B1	A112	A111	A110	A109	A108	A107	A106	A105	A104	A103	A102	A101	B2	B4	B6	B8	B10						
					B112 B111 B110 B109 B108 B107 B106 B105 B104 B103 B102 B101																						
C9 C7 C5 C3 C1																C2 C4 C6 C8 C10											
D11	D9	D7	D5	D3	D1	C113	C112	C111	C110	C109	C108	C107	C106	C105	C104	C103	C102	C101	D2	D4	D6	D8	D10	D12			
					D113 D112 D111 D110 D109 D108 D107 D106 D105 D104 D103 D102 D101																						
E11 E9 E7 E5 E3 E1																E2 E4 E6 E8 E10 E12											
F11	F9	F7	F5	F3	F1	E113	E112	E111	E110	E109	E108	E107	E106	E105	E104	E103	E102	E101	F2	F4	F6	F8	F10	F12			
					F113 F112 F111 F110 F109 F108 F107 F106 F105 F104 F103 F102 F101																						
G13	G11	G9	G7	G5	G3	G1	G114	G113	G112	G111	G110	G109	G108	G107	G106	G105	G104	G103	G102	G101	G2	G4	G6	G8	G10	G12	G14
					H114 H113 H112 H111 H110 H109 H108 H107 H106 H105 H104 H103 H102 H101																						
J13 J11 J9 J7 J5 J3 J1																J2 J4 J6 J8 J10 J12 J14											
K13	K11	K9	K7	K5	K3	K1	J114	J113	J112	J111	J110	J109	J108	J107	J106	J105	J104	J103	J102	J101	K2	K4	K6	K8	K10	K12	K14
					L114 L113 L112 L111 L110 L109 L108 L107 L106 L105 L104 L103 L102 L101																						
M13 M11 M9 M7 M5 M3 M1																M2 M4 M6 M8 M10 M12 M14											
N13	N11	N9	N7	N5	N3	N1	M114	M113	M112	M111	M110	M109	M108	M107	M106	M105	M104	M103	M102	M101	N2	N4	N6	N8	N10	N12	N14
					N114 N113 N112 N111 N110 N109 N108 G107 N106 N105 N104 N103 N102 N101																						
O13 O11 O9 O7 O5 O3 O1																O2 O4 O6 O8 O10 O12 O14											
P13	P11	P9	P7	P5	P3	P1	O114	O113	O112	O111	O110	O109	O108	O107	O106	O105	O104	O103	O102	O101	P2	P4	P6	P8	P10	P12	P14
					P114 P113 P112 P111 P110 P109 P108 P107 P106 P105 P104 P103 P102 P101																						
Q13 Q11 Q9 Q7 Q5 Q3 Q1																Q2 Q4 Q6 Q8 Q10 Q12 Q14											
R13	R11	R9	R7	R5	R3	R1	Q114	Q113	Q112	Q111	Q110	Q109	Q108	Q107	Q106	Q105	Q104	Q103	Q102	Q101	R2	R4	R6	R8	R10	R12	R14
					R114 R113 R112 R111 R110 R109 R108 R107 G106 R105 R104 R103 R102 R101																						
S13 S11 S9 S7 S5 S3 S1																S2 S4 S6 S8 S10 S12 S14											
T13	T11	T9	T7	T5	T3	T1	S114	S113	S112	S111	S110	S109	S108	S107	S106	S105	S104	S103	S102	S101	S2	S4	S6	S8	S10	S12	S14
					S2 S4 S6 S8 T10 T12 T14																						

HCS = HANDICAP SPACE

For more information or questions, contact Chad Harris, Theater Director at 954. 921.3274 ext 225, or email chad@artandculturecenter.org

Stage Specifications

Deck:

Height from House floor = 3'5"
 Depth from Proscenium Arch to Cyclorama = 31'
 Depth from Proscenium Arch to Ground Row Strip Lighting = 27'
 Roof height = 41'
 *Although the actual fly-loft roof height is 41', we are at present "dead hung" with no working line sets/flies.

Apron Depth:

4'2"

Proscenium Arch:

Height = 17'10"
 Width = 35'

Light beam Throw:

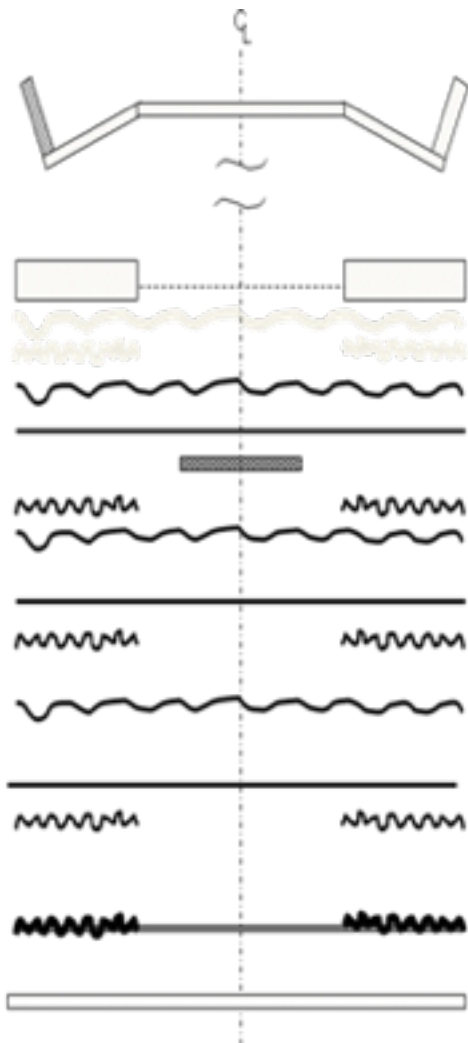
Control Booth to Apron = 77'
 Control Booth to Projection Screen = 90'
 Lighting Cove to Apron = 25'
 Lighting Cove to Proscenium Arch = 29'

Stage Specifications - Rigging

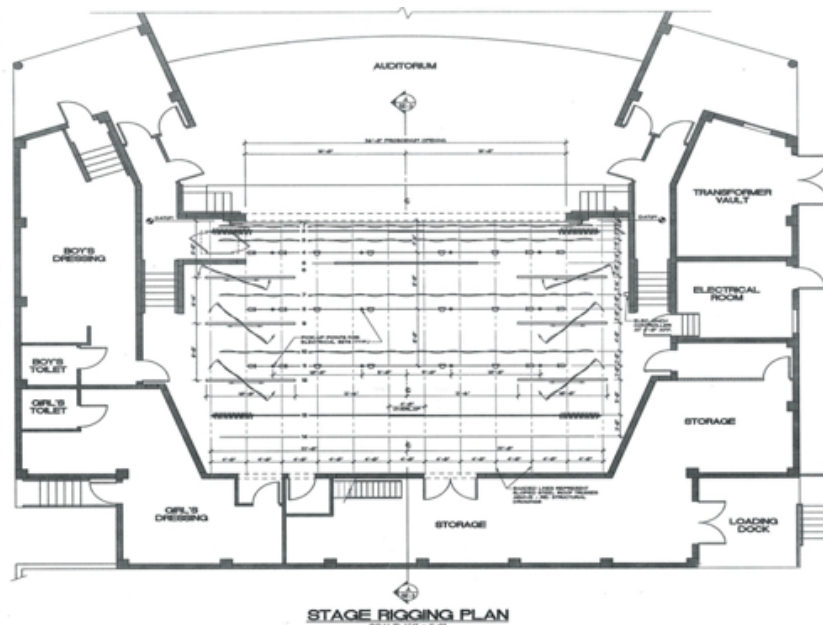
DEAD HUNG DRAPERY & ELECTRIC BATTEN DIAGRAM

*NOT TO SCALE

Rigging



- **FOH Cove:** Trims at 25' above house floor and 21'6" above deck. Throw to apron is 25'; and to proscenium arch 29'
- **Proscenium Arch:** 35' wide & 17'10" high
- **Grand Curtain Valance:** bottom edge is 14' off deck
- **Grand Curtain Traveler:** just upstage of valance
- **#1 Black Velour Border:** bottom edge is 14' off deck
- **#1 Electric:** trims at 16'6"
- **Front Projection Screen (motorized):** 12'W x 16'H
- **#1 Adjustable Black Velour Legs:** dress in at 15'; out at 31'6"; upstage of proscenium 8'3"
- **#2 Black Velour Border:** bottom edge is off deck 14'; upstage of proscenium 11'3"
- **#2 Electric:** trims at 16'6"; upstage of proscenium 12'6"
- **#2 Adjustable Black Velour Legs:** dress in at 15'; out at 31'6"; upstage of proscenium 14'8"
- **#3 Black Velour Border:** bottom edge is off deck 14'; upstage of proscenium 19'
- **#3 Electric:** trims at 16'6"; upstage of proscenium 20'8"
- **#3 Adjustable Black Velour Legs:** dress in at 15'; out at 31'6"; upstage of proscenium 25'
- **Black Velour Traveler:** upstage of proscenium 27'6"
- **Cyclorama (natural color muslin):** 42'W x 21'H 31' upstage of proscenium 36'8" upstage of apron edge



Dressing Room

We have two dressing rooms. One off stage-left and the other is upstage to the left.

Each room comes standard with the following:

- Tables
- Chairs
- Clothes rack
- Vanity
- Restroom
- Full length mirrors



Lighting Specifications

ETC Express 24/48:

Located in control booth, but can also run from stage left wing, used for focus and hang purposes from apron, or run from within the house.

ETC Sensor Dimmers:

62 dimmers @ 2.4KW per circuit, SOFT-PATCHED at console. There are 13 circuits in the front of the house lighting cove, 13 circuits on each of the 3 onstage electrics overhead, 4 floor pockets with 2 circuits each located offstage CSL, CSR, USL, USR, and 1 floor pocket with 2 circuits located as USC. The 3 electric pipes are driven by electric winch and located at 4'3", 12'6", and 20'8" upstage of the plaster line.

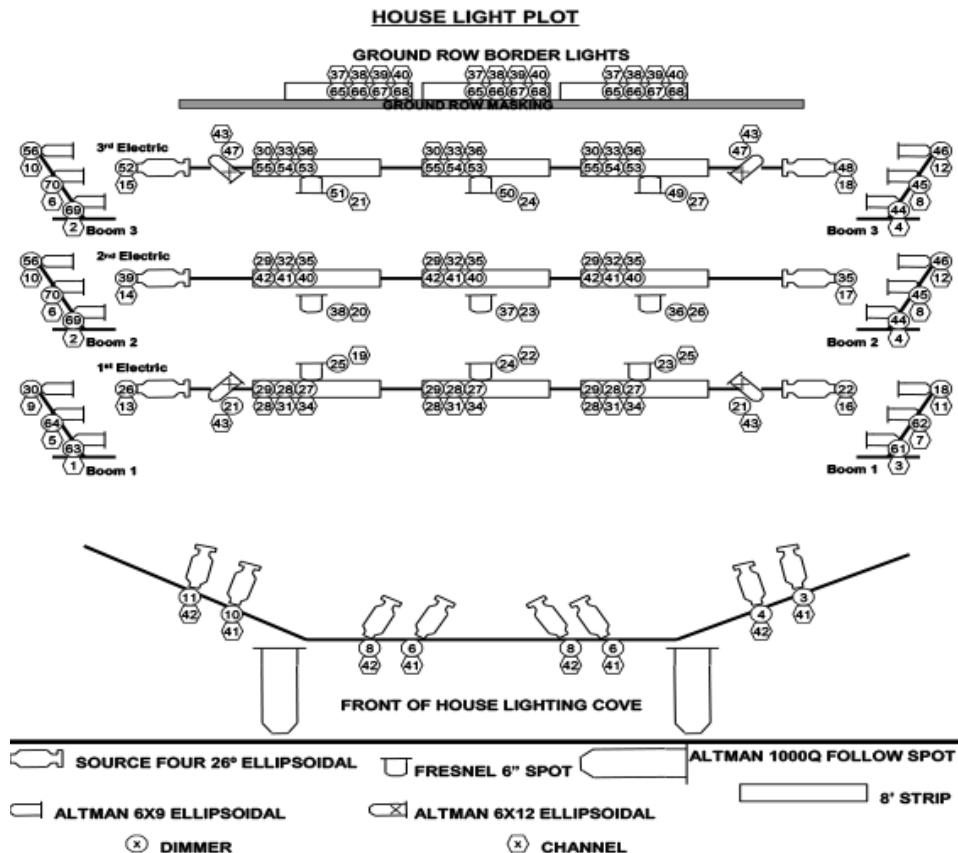
Additional Electric Power:

There is a 400 Amp, 3 Phase electrical service panel (company switch) located off stage right.

***NOTE:** Only a licensed electrical contractor may tie into this feed. You must consult with the Technical Director if you plan on bringing additional electrical equipment or lighting instrumentation.

Instrumentation:

- 14 ETC 26° Source Four Ellipsoidal lights (575W)
- 2 ALTMAN 6×12 Ellipsoidal lights (750W)
- 2 ALTMAN 6×12 Ellipsoidal lights w/iris (750W)
- 18 ALTMAN 6×9 Ellipsoidal lights (750W)
- 14 ALTMAN 6" Fresnel lights (750W)
- 12 8' strip lights, 4 colors with R-40 type lamps (120W/lamp)
- 2 ALTMAN 1,000 Q Follow Spots
- 2 Strobe Lights w/ adjustable rate/intensity (50W)
- 6 10' Lighting Booms w/ 50lb round bases
- 2 Pipe-end Light Ladders
- 1 12" Mirror Ball w/ rotating motor
- 14 4-way Barn Doors for Fresnel's
- 14 Top hats for Fresnel's
- 2 Drop-in Irises (Source Four Ellipsoidal Spotlights)
- 2 19° Lens Tubes (Source Four Ellipsoidal Spotlights)
- 1 Black Sharks tooth Scrim 42×17 – That may be dead hung from any of the three electrics.



Sound Specifications

Front of House Console:

SOUNDCRAFT GB4 32 CHANNEL
MIXING CONSOLE
(Located in the control booth, can be run
from the inside of the house if preferred)

Speakers:

2 Yamaha 15 inch x 1 inch horn
stage monitor speakers
4 EV 15" w/ a 1" horn
(House Right & Left with Center Cluster)

Source Gear:

1 Numark MP103 CD player

Microphones:

5 SHURE ULXS4 DIVERSITY wireless receivers
4 SHURE SM58 handheld microphones
Miscellaneous microphone stands

Amplification & Drive:

CROWN Xli 3500
Crown GTS 600
Ashly NE 4800 processor

Communication Specifications

CLEAR-COM dual channel headset/intercom
system:

9 headset stations:

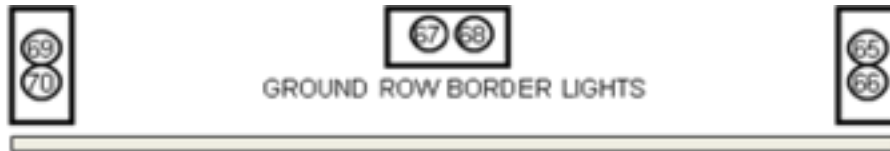
2 @ Control Booth
1 @ Rear of House Right
1 @ Rear of House Left
1 @ Center Front Apron
1 @ Offstage Right
1 @ Offstage Left
1 @ Front of House Lighting Cover

3 intercom stations:

1 @ Box Office Ticketing Window
1 @ Men's Dressing Room
1 @ Women's Dressing Room

Circuit Locations

House Circuit Map



3rd Electric



2nd Electric



1st Electric



Inventory

Tables:

- 4 plastic 6' folding tables
- 6 round wood 5' tables

Chairs:

- 101 school chairs (SBBC)

Projectors:

- MOTORIZED 12' x 16' FRONT PROJECTION SCREEN:
 - Located just upstage of the 1st black valance; can be controlled offstage right or from the control booth
 - 1 Hitachi CP-WX8255a LCD projector (Lens has a throw of 90')
 - 1 Dukane 2200 Lumens projector
 - 1 SAYNO DVD-8000 DVD PLAYER

Orchestral:

- 14 Black Manhasset metal music stands
- 5 WENGER acoustical shells
- 5 WENGER 6' 3-step/4-step choral risers
- 15 WENGER 4' x 8' platform risers:
 - 5 @ 8", 5 @ 16", and 5 @ 24" in height

Pianos:

- 1 YAMAHA C7 GRAND PIANO

Misc:

- 3 chrome stanchions (red rope)
- 2 portable cloths racks
- DOUBLESIDED VINYL DANCE FLOORING
 - (5 5-foot wide x 36' long panels; colors: black & grey)